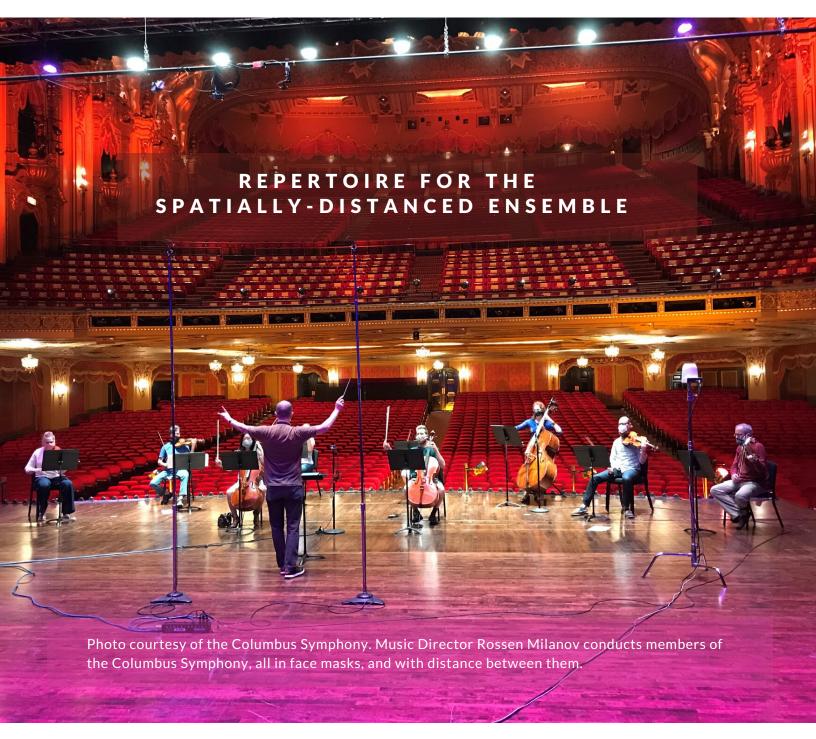
# THE ETUDE





04

**STRING ORCHESTRA** (including String Soloist)



07

**STRING ORCHESTRA** (with non-String Soloist)

09

**CHAMBER ORCHESTRA**(Strings + 10 other performers maximum)





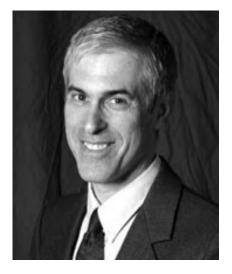
**CHAMBER ENSEMBLE** (Mixed Winds and Strings)

19

**CHAMBER ENSEMBLE** (No Strings)



## THE VIEW FROM MY DESK



This summer orchestras, performers, and composers are pooling our ingenuities and resilient passion, finding ways to continue performing amid new challenges. It's a warming thrill to watch the growth of fresh solutions - musicians' spirit can't be silenced no matter what obstacles we face.

As distanced ensembles emerge as a new performance medium, Presser and Fischer have catalogs full of offerings for string orchestra, small chamber orchestra, and other similar ensembles - ranging the gamut from the Baroque era through music composed during this year's quarantine.

We're especially delighted to announce new and lesser-known transcriptions of orchestral masterworks, now scored for string ensemble or other groupings suitable for onstage distancing. You don't want to go a whole season without the dramatic beauty of Mahler? Check out our listings for Philip West's beautifully intimate Mahler transcriptions! You want to present important landmarks of American music? Melinda Wagner's Pulitzer-winning Concerto for Flute, Strings, and Percussion sounds ravishing with a small ensemble, in good company with hundreds more moving works from the past 50 years, listed on the following pages. We've got concerti, opera arias, narrated works for children's concerts – whatever your needs are for distanced ensemble, you'll find it here!

We're delighted to introduce Charles Ives' beloved Variations on "America," newly transcribed for string orchestra by Samuel Adler - a perfect work for holidays, family concerts, and standard programming, now available for a modest-size ensemble of string players.

Finding rich programming for your ensemble's needs is as simple as glancing through the following lists grouped by instrumentation, and contacting our rental department for perusal scores, price quotes, and even recordings.

These are uncertain times for all of us, but one thing is certain – musicians will keep playing, music lovers will keep listening, and we'll all find new solutions to new situations. And you'll find the music right here.

Wishing you a healthy and prosperous 2020-21 season,

DANIEL DORFF, V.P. OF PUBLISHING



| Adler, Samuel                            | Come, Let's Dance A Dance Sequence for String Orchestra        | 3′  |
|--|--|-----|
|  | Elegy  |     |
| Adler, Samuel                            | Gedenkfeier (Commemoration)                                    | 6′  |
| Adler, Samuel                            | In the Spirit of Bach  | 4′  |
| Aitken, Hugh                             | Aspen Concerto for Violin and String Orchestra                 | 21′ |
| Anderson, Florence                       | Two Sketches   | 4′  |
| Arnold, Alan                             | Cartoon Sketches of the Baroque                                | 10′ |
|  | Chorale Ach, Gott vom Himmel sieh darein                       |     |
| Bagley, EE, arr. Samuel Adler            | National Emblem  | 5′  |
| Baksa, Robert                            | Sinfonia for Strings   | 18′ |
| Barlow, Wayne B                          | The Winter's Passed for Solo Oboe and Strings                  | 5′  |
| Bizet, Georges, arr. Shimon Cohen        | Carmen Prelude for String Orchestra                            | 3′  |
| Bloch, Ernest, arr. Christopher Palmer   | From Jewish Life for Solo Cello, String Orchestra, and Harp    | 11′ |
| Bloch, Ernest, arr. Ellen Taaffe Zwilich | <b>Nigun</b> for Solo Violin and Strings                       | 5′  |
| Bloch, Ernest, arr. Alfredo Antonini     | Prayer   | 5′  |
| Boyman, Michael                          | Anger Management (Therapy for String Orchestra)                | 7′  |
| Brant, Henry                             | Saraband Solo violin (or viola) and Strings                    | 2′  |
| Brant, Henry                             | Two Choral Preludes  | 9′  |
| Brant, Henry                             | Two Lyric Interludes   | 5′  |
|  | Wir Weben, Wir Weben   |     |
| Carey, Julia Scott                       | Impetus  | 8′  |
|  | Fiddle Suite for Huqin and String Orchestra                    |     |
| Chen Yi                                  | <b>Romance and Dance</b> for Two Solo Violins and String Orch  | 10′ |
|  | Shuo   |     |
| Chen Yi                                  | Sprout   | 7′  |
| Crawford, Ruth                           | Andante for Strings from String Quartet 1931                   | 4′  |
| Debussy, Claude, arr. Charles Miller     | Clair de lune  | 5′  |
| Dello Joio, Norman                       | Meditations on Ecclesiastes                                    | 22′ |
|  | Rounds   |     |
| •  | Lamentations   |     |
| Dorff, Daniel                            | <b>Sunburst</b> for Solo Violin and Strings                    | 4′  |
|  | Concertino for Viola and Strings                               |     |
| Ewazen, Eric                             | A Poem of Hope for Violoncello and String Orchestra            | 7′  |
| Ewazen, Eric                             | Concerto for Violin and Strings                                | 23′ |
|  | <b>Gone Grey</b> for String Orchestra and optional electronics |     |
| •  | Serenade in D Major  |     |
|  | Inner Demons (from String Qt No. 2: Demons and Angels)         |     |
| Garrop, Stacy                            | Lo Yisa Goy  | 6′  |
|  |  |     |

| Gilbertson, Michael                   | . Songs of the South Wind for Cello and String Orchestra                   | 9′    |
|---------------------------------------|--|-------|
| Glass, Philip                         | . Arioso No. 2   | 6′    |
| Godfrey, Daniel Strong                | . Romanza  | 10′   |
| Godfrey, Daniel Strong                | . Sinfonietta  | 12′   |
| Grant, Stewart                        | . Prelude and Fugue  | 8′    |
| Grant, Stewart                        | . Spring Came Dancing  | 13′   |
| Hailstork, Adolphus                   | . Baroque Suite for String Orchestra (with optional Harpsichord            | l)12′ |
|                                       | . Church Street Serenade   |       |
| Hailstork, Adolphus                   | . Essay for Strings  | 8′    |
| Hailstork, Adolphus                   | . Variations on "Swing Low, Sweet Chariot"                                 | . 15′ |
|                                       | . <b>Summer Seascape No. 2</b> for Solo Viola with String Quartet or       |       |
|                                       | String Orchestra   | 9′    |
| Harberg, Amanda                       | . <b>Elegy</b> for Viola and String Orchestra                              | 9′    |
| Harberg, Amanda                       | . Prayer   | 5′    |
| •                                     | . Suite No. 2 for String Quartet or String Orchestra                       |       |
| Haydn, Joseph, arr. Lowell Liebermann | . <b>Divertimento</b> for Cello and String Orchestra                       | 9′    |
| -                                     | . <b>Divertimento</b> for Cello, Optional Oboe and String Orchestra        |       |
|                                       | . Sinfonietta  |       |
|                                       | . Variations on "America" for String Orchestra (2020)                      |       |
|                                       | String Triptych  |       |
|                                       | . Sequela for String Orchestra   |       |
|                                       | . Concerto in C Major (in the style of Vivaldi) for Solo Vln. Strir        |       |
| ·                                     | and Continuo (Org.)  | _     |
| Krzywicki, Jan                        | . Dithyramb  |       |
| -                                     | . Arches   |       |
|                                       | . <b>Distant Reflections</b> for Solo Violin, offstage String Quartet, Pia |       |
| ,,                                    | and String Orchestra   |       |
| Leshnoff, Jonathan                    | . String Quartet No. 3, String Orchestra version                           |       |
|                                       | . Music for String Orchestra, and opt. Tam-tam                             |       |
|                                       | . Sextet for Strings 2Vln. 2Vla. 2Vcl                                      |       |
| ·                                     | . Music for String Orchestra   |       |
|                                       | . Arioso for Strings   |       |
|                                       | . <b>Music for Boston</b> for Violin and Chamber Orchestra                 |       |
| · · · · · · · · · · · · · · · · · · · | Driving Music  |       |
|                                       | . Three Secrets in Maine   |       |
| •                                     | . Introit for Strings  |       |
|                                       | . Symphony for Strings (Symphony No. 5)                                    |       |
|                                       | . Tears of Dust  |       |
|                                       | . <b>Abdelazar Suite</b> for Strings and Keyboard                          |       |
|                                       | . Lament from Dido and Aeneas  |       |
|                                       | . Awakening  |       |
|                                       | . <b>Elegy</b> (Mvt. 2 from Cello Concerto) for Cello and Strings          |       |
| -                                     | Elegy for Strings  |       |
| -                                     | . Moto Perpetuo for Solo Violin and Strings                                |       |
| -                                     | . Poem (Prelude)   |       |
|                                       | . <b>Lilacs</b> (2nd Movement of "Men and Mountains")                      |       |
|                                       | . Portals  |       |
|                                       | . Elegy  |       |
|                                       | Requiem  |       |
|                                       | . Wintersuite  |       |
|                                       | . Amaryllis Variants on an Old English Round                               |       |
| ,                                     | •  |       |

| Schumann, Robert, arr. Henry Brant    | . Four Leaves  | 8'         |
|---------------------------------------|--|------------|
| Smith, Larry Alan                     | Serenade for Marguerita                                    | 8'         |
| Sousa, John Philip, arr. Samuel Adler | The Stars and Stripes Forever                              | 5'         |
| Stucky, Steven                        | Colburn Variations1  | 2′         |
| Thorne, Francis                       | Fantasia   | 9'         |
| Yardumian, Richard                    | Cantus Animae et Cordis for String Quartet or String Orch1 | 5′         |
| Zare, Roger                           | La Zebu Forte Overture                                     | 9'         |
| Zwilich, Ellen Taaffe                 | Commedia dell'Arte for Solo Violin and String Orchestra1   | 7′         |
| Zwilich, Ellen Taaffe                 | <b>Double Quartet</b> for Strings2                         | <u>'1'</u> |
| Zwilich, Ellen Taaffe                 | Partita for Solo Violin and String Orchestra1              | 8′         |
| Zwilich, Ellen Taaffe                 | Prologue and Variations1                                   | 3′         |
|                                       |  |            |



| Adler, Samuel        | Beyond the Pale: A Portrait of a Klezmer                       |     |
|----------------------|--|-----|
|                      | for Clarinet and String Orchestra                              | 14′ |
| Adler, Samuel        | Piano Concerto No. 3 for Piano and String Orchestra            | 15′ |
| Amlin, Martin        | In Memoriam C.D.H. for Piccolo and String Orchestra            | 4′  |
| Amlin, Martin        | Three Rivers for Bass-Baritone and String Orchestra            | 7′  |
| Baksa, Robert        | Concerto for Harpsichord and Strings                           | 18′ |
| Baksa, Robert        | Concerto for Oboe and Strings                                  | 16′ |
| Bolcom, William      | Fives Double Concerto for Solo Vn., Pno., and 3 String Orchs   | 18′ |
| Brozen, Michael      | <b>In Memoriam</b> for Soprano and Strings                     | 30′ |
| Calabro, Louis       | Cantilena for Voice and Strings                                | 6′  |
| Carter, Elliott      | <b>Pastoral</b> for English Horn, String Orchestra and Marimba | 9′  |
| Chen Yi              | The Ancient Chinese Beauty for Recorders and String Orch       | 5′  |
| Deak, Jon            | The Quilting Frolic for Narrator and Strings                   | 5′  |
| Dorff, Daniel        | Summer Solstice Concerto for Clarinet and Strings              | 17′ |
| Ewazen, Eric         | Concerto for Horn and String Orchestra                         | 20′ |
| Gordon, Ricky Ian    | <b>Green Sneakers</b> for Baritone and String Quartet          | 60′ |
| Hailstork, Adolphus  | <b>Sonata</b> for Trumpet (or Clarinet) and Strings            | 21′ |
| Hanson, Howard       | <b>Concerto</b> for Organ, Harp, and Strings                   | 15′ |
| Hanson, Howard       | Fantasy Variations on a Theme of Youth for Piano and Strings   | 12′ |
| Hanson, Howard       | <b>Pastorale</b> for Solo Oboe, Harp, and Strings              | 6′  |
| Hanson, Howard       | <b>Serenade</b> for Solo Flute, Harp, and Strings              | 6′  |
| Hoover, Katherine    | Summer Night for Flute, Horn, and Strings                      | 6′  |
| Jensen, Jonathan     | I Am Seeking for a City for Mezzo-soprano and Strings          | 4′  |
| Kay, Ulysses         | . <b>Pieta</b> for English Horn and Strings                    | 7′  |
| Kennan, Kent         | <b>Night Soliloquy</b> for Flute, Piano, and Strings           | 4′  |
| Kennedy, Martin      | <b>Souvenir</b> for Flute and String Orchestra with Harp       | 3′  |
| Kraft, William       | Silent Boughs for Soprano and String Orchetsra                 | 17′ |
| Laburda, Jirí        | <b>Concertino</b> for Trumpet and Strings                      | 18′ |
|                      | <b>Suite</b> for Trumpet and Strings                           |     |
| Martin, Robert       | One Year the Milkweed for Flute (Alto Flute) and Strings       | 16′ |
|                      | <b>Concertino</b> for Flute, Strings and Percussion            |     |
|                      | Concerto for Horn and String Orchestra                         |     |
|                      | The Dutch Stonewall for Two Pianos and String Orch             |     |
| Persichetti, Vincent | <b>Concerto</b> for English Horn and String Orchestra          | 20′ |
| Persichetti, Vincent | <b>The Hollow Men</b> for Trumpet and String Orchestra         | 8′  |
| • •                  | Concert Piece for Bassoon and Strings                          |     |
| Presser, William     | <b>Concerto</b> for Tuba and Strings                           | 17′ |

|                       | . <b>Concerto</b> for English Horn and String Orchestra      |      |
|-----------------------|--|------|
|                       | Elegy for Clarinet and Strings                               |      |
|                       | . <b>Undercurrents</b> for Bassoon and String Orchestra      |      |
| _                     | . <b>Concerto</b> for Piano, Violas, Cellos, and Basses      |      |
| <b>G</b> .            | . <b>Soliloquy</b> for Flute and String Orchestra            |      |
|                       | . <b>Soliloquy No. 2</b> for Bassoon and String Orchestra    |      |
| •                     | . <b>Aria</b> for Alto Saxophone and String Ensemble         |      |
|                       | . <b>Airborne</b> for Flute and Strings                      |      |
|                       | . <b>Dragonfly</b> for Flute and Strings                     |      |
|                       | . <b>Erev Shalom</b> for Flute and Strings                   |      |
| _                     | . <b>Second Sight</b> for Flute and Strings                  |      |
| -                     | . Three Dances for Two Flutes and String Orchestra           |      |
| -                     | . <b>Xynoglyko</b> for Flute and Strings                     |      |
| Shapey, Ralph         | . Concerto for Cello, Piano, and String Orchestra            | .25′ |
| Siegmeister, Elie     | . Funnybone Alley: A Musical Fantasy for Children            |      |
|                       | for Medium Voice and Strings                                 | .21′ |
| Stucky, Steven        | . Music for Saxophones and Strings (Sax 4tet)                | .16′ |
| Tan, Su Lian          | . Autumn Lute-Song for Flute and String Orchestra            | .14′ |
| Thomas, Edward        | . Images for Oboe and Strings                                | .17′ |
| Townsend, Douglas     | . Chamber Concerto No. 2 for Trombone (or Baritone Horn) and | b    |
|                       | Strings  | .14′ |
| Turok, Paul           | . Concerto for English Horn (or Alto Sax) and Strings        | .15′ |
| Turok, Paul           | . Lyric Variations for Oboe and String Orchestra             | .13′ |
| Wagner, Melinda       | . Concertino for Harpsichord and String Quintet              | 9′   |
| Warren, Elinor Remick | . <b>Sonnets</b> for Soprano and String Orchestra            | .10′ |
| White, Donald H       | . <b>Andante</b> for Oboe, Harp, and Strings                 |      |
| Yardumian, Richard    | . <b>Epigram: William M. Kincaid</b> for Flute and Strings   | 6′   |
|                       | . Concerto Elegia for Flute and String Orchestra             |      |
|                       | . <b>Concerto</b> for Bass Trombone, Percussion and Strings  |      |
|                       | . Concerto for Horn and String Orchestra                     |      |
|                       | . <b>Concerto</b> for Guitar and String Orchestra            |      |
| •                     | <u> </u>   |      |



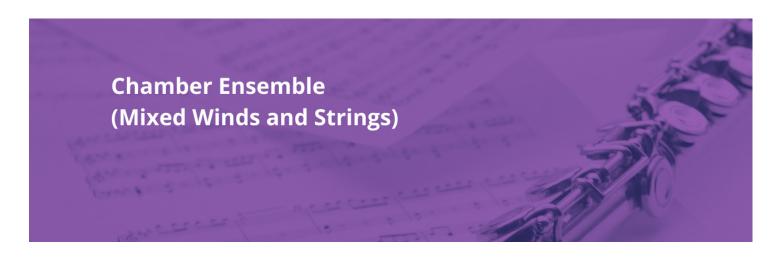
| Bach, JS, arr. Leopold Stokowski         | . Es ist vollbracht  | 9′   |
|--|--|------|
|  | 0 1(=E.H.) 0 1 – 0 1 0 0 Bass Drum, Str.                       |      |
| Bach, JS, arr. Leopold Stokowski         | . lch ruf' zu dir, Herr Jesu Christ                            | 4′   |
|  | 1 1 0 1 – 0 0 0 0 Str.(1.1.1.2.1)                              |      |
| Bach, JS, arr. Leopold Stokowski         | . Nun komm der Heiden Heiland                                  | 5′   |
|  | 1 2(E.H.) 0 1 – 0 0 0 0 Str.                                   |      |
| Bach, JS, arr. Leopold Stokowski         | . <b>Prelude</b> from Partita in E Major                       | 4′   |
|  | 1 1 0 0 – 0 0 0 0 Str.   |      |
| Bach, JS, arr. Samuel Adler              | . <b>Ricercare a6</b> from The Musical Offering                | 8′   |
|  | Fl. Cl., Tpt. Hp. Str.   |      |
| Bach, P.D.Q., arr. Prof. Peter Schickele | . Classical Rap, S. 96th St                                    | 9′   |
|  | Rapper, 2 Tpt. Hpsd. Str.                                      |      |
| Bach, P.D.Q., arr. Prof. Peter Schickele | . Gross Concerto, S2   | 12′  |
|  | Diverse Flutes, 2Tpt. Str.                                     |      |
| Bach, P.D.Q., arr. Prof. Peter Schickele | . Perückenstücke (Hairpiece from The Civilian Barber), S. 4F   | :11′ |
|  | Soprano, Pumpflute, Police Tbn. Double-Reed Hookah, Str.       |      |
| Bach, P.D.Q., ed. Prof. Peter Schickele  | . Suite from The Civilian Barber, S. 4F                        | 8′   |
|  | 2Bsn. 2Hn. 2Tpt. Tbn. Timp. Vcls. Cbs.                         |      |
| Baker, Claude                            | . Speculum Musicae   | 18′  |
|  | 1 1 1 1 - 1 1 1 0 Timp. Perc. Pno. solo Str.                   |      |
| Baksa, Robert                            | . Varieties for Wind Quintet and Strings (Theme and 8 Vars.)   | 16′  |
|  | 1 1 1 1 - 1 0 0 0 Str.   |      |
| Bendix-Balgley, Noah, arr. Samuel Adler  | . Fidl - Fantazye: A Klezmer Concerto                          | 22′  |
|  | Solo Vln. 1 1 1 1 - 1 1 0 0 Perc. Pno. Str.                    |      |
| Bernofsky, Lauren                        | . Five Songs on Poems of Robert Herrick                        | 13′  |
|  | Soprano, Perc. Str   |      |
| Bernofsky, Lauren                        | . Three Portraits of a Witch                                   | 14′  |
|  | 1(dbl. Picc.) 1 1(dbl. B.Cl.) 1 – 1 1 2(B.Tbn.) 0; 1Perc. Str. |      |
| Bond, Victoria                           | . A Modest Proposal  | 17′  |
|  | Tenor, 1 1 1 1 - 2 1 0 0; Timp. Perc. Cel. Str.                |      |
| Bowles, Paul                             | . Mediodia (Suite of Mexican Dances)                           | 15′  |
|  | 1 1 1 1 - 0 1 0 0 Perc. Str.                                   |      |
| Bowles, Paul                             | . Three Pastoral Songs   |      |
|  | Solo voice, Piano, String Orchestra                            |      |
| Bowles, Paul                             | . Symphonic Suite  |      |
|  | 1. Pastorale 1 1 1 1 - 0 2 1 0 Perc. Str                       | 3′   |
|  | 2. Havanaise 1 1 1 1 - 0 2 1 0 Perc. Pno. Str                  | 3′   |
|  | 3. Divertissement 2 1 1 1 - 2 0 1 0 Perc. Pno. Str             | 3′   |

| Fi.(dbl. Picc.) Cl. Pno. 3VIn. Vla. Vcl. Cb.   |
|--|
| 1111-1010 Perc. Cel. Str.  |
| Candeille, Amélie-Julie         Ouverture from Catherine, ou la belle Fermière           2 0 2 1 - 2 0 0 0 Str.         7           Chen Yi         Duo Ye.         7           1 1 2(EbCl.) 1 - 1 0 0 0 Perc. Str.         7           Chevalier de Saint-Georges (Joseph Bologne)         10'           ed. Dominique-René de Lerma         Symphony No. 2         10'           2 2 0 2 - 2 0 0 0 Str.         10'           Colgrass, Michael         Divertimento         8'           Perc. Pno. Str.         6'           Colgrass, Michael         Sea Shadows         6'           1(dbl. Picc.) 1 11 - 1 11 0 Perc. Hp. Str.         8'           Daniels, Mabel Wheeler         Deep Forest         8'           1 1 1 1 - 1 1 0 0 Timp. Perc. Str.         25'           Dello Joio, Norman         Seraphic Dialogues         25'           1 (picc.) /1/1/1 1 - 1 - 1 Timp. Perc. Pno. Str.         25'           Dorff, Daniel         A Treeful of Monkeys         7'           Narrator, 1 1 1 1 - 1 1 1 0 Perc. Hp. Str.         11'           Dorff, Daniel         Concertino for Flute and Orchestra         11'           Solo El.; 0 1 2 1 - 1 0 0 0; 1Perc (Glock., 2 Sus Cym, BD) Str.         12'           Dorff, Daniel         Concerto for Contrabassoon         12'   |
| 2 0 2 1 - 2 0 0 0 Str.   |
| Chen Yi         Duo Ye         7'           1 1 2(EbCl.) 1 - 1 0 0 0 Perc. Str.         To 1 2 (EbCl.) 1 - 1 0 0 0 Perc. Str.           Chevalier de Saint-Georges (Joseph Bologne)         ad. Dominique-René de Lerma         Symphony No. 2         10'           2 2 0 2 - 2 0 0 0 Str.         10'         2 2 0 2 - 2 0 0 0 Str.         8'           Colgrass, Michael         Divertimento         8'           Perc. Pno. Str.         Sea Shadows         6'           1 (dbl. Picc.) 1 1 1 - 1 1 1 0 Perc. Hp. Str.         10 Perc. Prost           Daniels, Mabel Wheeler         Deep Forest         8'           Dello Joio, Norman         Seraphic Dialogues         25'           1 (picc.) 1/1/1 1 - 1 - 1 Timp. Perc. Pro. Str.         25'           Dorff, Daniel         A Treeful of Monkeys         7'           Narrator, 1 1 1 1 - 1 1 1 0 Perc. Hp. Str.         10 Orthe Str.           Dorff, Daniel         Concertion for Flute and Orchestra         11'           Solo Chn., Clarinet, Horn, and Strings         12'           Dorff, Daniel         Goldilocks and the Three Bears         8'           Narrator, 1 1 1 1 - 1 1 1 0 Perc. Hp. Str.         12'           Dorff, Daniel         Take the Orchestra Out to the Ballgame         5'           Narrator, 1 1 1 1 - 1 1 1 0 Perc. Str.         14' |
| 1 1 2(EbCl.) 1 - 1 0 0 0 Perc. Str.  |
| Chevalier de Saint-Georges (Joseph Bologne)       ed. Dominique-René de Lerma       Symphony No. 2   |
| Exymphony No. 2       10'         2 0 2 - 2 0 0 0 Str.         Colgrass, Michael       Divertimento       8'         Perc. Pno. Str.         Colgrass, Michael       Sea Shadows       6'         I(dbl. Picc.) 1 1 1 - 1 1 1 0 Perc. Hp. Str.         Deap Forest       8'         1 1 1 1 - 1 1 0 0 Timp. Perc. Str.         Dello Joio, Norman       Seraphic Dialogues       25'         1 (picc.) /1 /1 / 1 - 1 - 1 Timp. Perc. Pno. Str.         Dorff, Daniel       A Treeful of Monkeys       7'         Narrator, 1 1 1 1 - 1 1 1 0 Perc. Hp. Str.         Concertino for Flute and Orchestra       11'         Solo Fl.; 0 1 2 1 - 1 0 0; 1Perc (Glock., 2 Sus Cym, BD) Str.         Dorff, Daniel       Concerto for Contrabassoon       12'         Solo Cbn., Clarinet, Horn, and Strings         Dorff, Daniel       Goldilocks and the Three Bears       8'         Narrator, 1 1 1 1 - 1 1 1 0 Perc. Hp. Str.         Dorff, Daniel       Take the Orchestra Out to the Ballgame       5'         Narrator, 1 1 1 1 - 1 1 1 0 Perc. Str.       Four Songs       14'         Soprano or Tenor, Horn, Str.   |
| 2 2 0 2 - 2 0 0 0 Str.    Divertimento   |
| Perc. Pno. Str.   Sea Shadows  |
| Perc. Pno. Str.   Sea Shadows  |
| 1(dbl. Picc.) 1 1 1 - 1 1 1 0 Perc. Hp. Str.         Deap Forest       8'         1 1 1 1 - 1 1 0 0 Timp. Perc. Str.         Dello Joio, Norman       Seraphic Dialogues       25'         1 (picc.) /1/1/1 1-1-1 Timp. Perc. Pno. Str.         Dorff, Daniel       A Treeful of Monkeys       7'         Narrator, 1 1 1 1 - 1 1 1 0 Perc. Hp. Str.         Concertino for Flute and Orchestra       11'         Solo Fl.; 0 1 2 1 - 1 0 0 0; 1Perc (Glock., 2 Sus Cym, BD) Str.         Concerto for Contrabassoon       12'         Solo Cbn., Clarinet, Horn, and Strings         Dorff, Daniel       Goldilocks and the Three Bears       8'         Narrator, 1 1 1 1 - 1 1 1 0 Perc. Hp. Str.         Dorff, Daniel       Take the Orchestra Out to the Ballgame       5'         Narrator, 1 1 1 1 - 1 1 1 0 Perc. Str.         Epstein, David       Four Songs       14'         Soprano or Tenor, Horn, Str.         Ewazen, Eric       Angel of Dreamers       25'         Baritone or Mezzo, Trombone, Str.  |
| Daniels, Mabel Wheeler Deep Forest   |
| Dello Joio, Norman.       Seraphic Dialogues       25'         1 (picc.) /1/1/1 1-1-1 Timp. Perc. Pno. Str.       7'         Dorff, Daniel       A Treeful of Monkeys       7'         Narrator, 1 1 11 - 1 1 1 0 Perc. Hp. Str.       7'         Dorff, Daniel       Concertino for Flute and Orchestra       11'         Solo Fl.; 0 1 2 1 - 1 0 0 0; 1Perc (Glock., 2 Sus Cym, BD) Str.       25'         Concert of Contrabassoon       12'         Solo Cbn., Clarinet, Horn, and Strings       8'         Dorff, Daniel       Goldilocks and the Three Bears.       8'         Narrator, 1 1 11 - 1 1 1 0 Perc. Hp. Str.       8'         Dorff, Daniel       Take the Orchestra Out to the Ballgame       5'         Narrator, 1 1 11 - 1 1 1 0 Perc. Str.       5'         Epstein, David       Four Songs       14'         Soprano or Tenor, Horn, Str.       4         Ewazen, Eric       Angel of Dreamers       25'         Baritone or Mezzo, Trombone, Str.   |
| Dello Joio, Norman   |
| 1 (picc.) /1/1/1 1-1-1 Timp. Perc. Pno. Str.  Dorff, Daniel A Treeful of Monkeys   |
| Dorff, Daniel A Treeful of Monkeys   |
| Narrator, 1 1 1 1 - 1 1 1 0 Perc. Hp. Str.  Concertino for Flute and Orchestra   |
| Dorff, Daniel  |
| Solo Fl.; 0 1 2 1 -1 0 0 0; 1Perc (Glock., 2 Sus Cym, BD) Str.  Concerto for Contrabassoon 12' Solo Cbn., Clarinet, Horn, and Strings  Dorff, Daniel Goldilocks and the Three Bears 8' Narrator, 1 1 1 1 - 1 1 1 0 Perc. Hp. Str.  Take the Orchestra Out to the Ballgame 5' Narrator, 1 1 1 1 - 1 1 1 0 Perc. Str.  Epstein, David Four Songs 14' Soprano or Tenor, Horn, Str.  Ewazen, Eric Angel of Dreamers 25' Baritone or Mezzo, Trombone, Str.  |
| Dorff, Daniel  |
| Solo Cbn., Clarinet, Horn, and Strings  Goldilocks and the Three Bears   |
| Dorff, Daniel  |
| Narrator, 1 1 1 1 - 1 1 1 0 Perc. Hp. Str.  Take the Orchestra Out to the Ballgame   |
| Dorff, Daniel  |
| Narrator, 1 1 1 1 - 1 1 1 0 Perc. Str.  Epstein, David   |
| Epstein, David   |
| Soprano or Tenor, Horn, Str.  Ewazen, Eric   |
| Ewazen, Eric   |
| Baritone or Mezzo, Trombone, Str.  |
|  |
|  |
| Felder, David  |
| Fl.(dbl. Picc./A.Fl./B.Fl.) 2Perc. Kbd. Computer, Str.   |
| Felder, DavidJournal10'  |
| 1(Picc./A.Fl.) 1(E.H.) 1(B.Cl.) 0 - 1 1 1 0 Perc. Pno.(Cel.) Hp. Str.  |
| Felder, David  |
| B.Fl. Cb.Cl. Pno. Perc. Gtr. Tape. Str.  |
| Foss, Lukas  |
| 1 1 1 1 - 1 1 1 0 Perc.(opt.) Str.(solo or ensemble)   |
| Garrop, Stacy  |
| Solo Vla. Timp. 3Perc. Str.  |
| Gillis, Don  |
| Ob. Perc. Cel.(or Pno.)Hp. Str.  |
| Grantham, Donald El Album de los duendecitos (A Goblin's Album)16'   |
| 1(Picc.) 2(E.H.) 1(EbCl./B.Cl.) 2 - 2 1 0 0 Perc. Pno.(Cel.) Str.  |
| Hailstork, AdolphusLachrymosa: 1919  |
| 2Cl. 2Bsn. Str.  |
| Hailstork, Adolphus  |
| 20b. 2Hn. Str.   |

| Hailstork, Adolphus                   | <b>Sagrada</b>  | 13′        |
|---------------------------------------|---|------------|
| Hailstork Adolphus                    | <b>Two Romances</b> for Viola and Orchestra (Cham. Ens. Version)          | 1∩′        |
| Hallstork, Adolphus                   | Solo Vla. Fl. Hp. Str. (1 1 1 1 0)  | 10         |
| Hely-Hutchinson Christon V            | Three Nonsense Songs  |            |
| Tiely Flacerin Sori, Chiriston V      | Voice, 1 0 1 1 - 1 0 0 0 Str.   | ••••       |
| Hodkinson Sydney                      | Sinfonia Concertante (Symphony No. 5)                                     | 18′        |
| Trouminger, by arrey imminimum.       | 1 2 1 2 - 2 0 0 0 Pno. Str.   |            |
| lves. Charles. arr. lames B. Sinclair | <b>Country Band March</b> for Theater Orchestra                           | .4′        |
|                                       | 1(dbl. Picc.) 0 1 0 Alt.Sax 0 0(Cornet) 2 0 Pno. 2Perc. Str.              |            |
| Ives. Charles, arr. Iames B. Sinclair | Overture and March 1776   | .3′        |
| , , ,                                 | 2Fl.(Picc.) Ob. Cl. 2Cornet. Tbn.; 2Perc. Pno. Str.                       |            |
| Jaffe, Stephen                        | The Rhythm of the Running Plough  | 14′        |
|                                       | 1(A.Fl./Picc.) 1 1 1 - 1 0 0 0 2Perc. Hp. Str. (Min. 4 3 2 2 1) Perc.     |            |
| Janácek, Leoš, arr. Martin Bresnick   | On an Overgrown Path  | 25′        |
|                                       | 1(dbl. A.Fl.) 1 1 1 - 2 1 0 0 Str.  |            |
| Kay, Ulysses                          | Aulos   | 14′        |
|                                       | Solo flute 0 0 0 0 - 2 0 0 0 Perc. Str.                                   |            |
| Kay, Ulysses                          | The Quiet One Suite   | 16′        |
|                                       | 1 1 1 1 - 1 1 1 0 Perc. Pno.(Cel.) Str.                                   |            |
| Lewis, Peter Scott                    | Where the Heart Is Pure   | 16′        |
|                                       | Mezzo-soprano, 1 1 1 0 - 0 0 0 0 Str.                                     |            |
| Liebermann, Lowell                    | Three Poems of Stephen Crane  | 10′        |
|                                       | Baritone, 2 Hn, Hp, Str.  |            |
| Maggio, Robert                        | . Tragicomedy   | 22′        |
|                                       | 1(Picc.) 1 1(B.Cl.) 1 - 1 1 1 0 2Perc. Pno. Soli Str.(2Vn. Vla. Vcl. Cb.) |            |
| Mahler, Gustav, arr. Robert Baksa     | Blumine Movement from Symphony No. 1                                      | .8′        |
|                                       | Transcribed for Chamber Orchestra   |            |
|                                       | 1 0 1 0 - 0 1 0 0 Harm.(or Synthesizer with Reed Org.) Pno. Str.          |            |
| Mahler, Gustav, arr. Philip West      | Des Knaben Wunderhorn (5 selections)                                      | 17'        |
|                                       | Transcribed for Chamber Orchestra   |            |
|                                       | Solo Voice; 1 1 2 1 - 2 1 0 0; Perc. Str.                                 |            |
| Mahler, Gustav, arr. Philip West      | Four Songs (Poems by Rückert)   | 12′        |
|                                       | Transcribed for Chamber Orchestra   |            |
|                                       | Medium Voice, 1 1 1 1 - 1 0 0 0 Hp. Str.                                  |            |
| Maslanka, David                       | Five Songs for Soprano, Baritone, and 13 Instruments                      | 30′        |
|                                       | Soprano, Baritone, 1 1 1 1 - 1 0 0 0 Perc. Pno. Hp. Str.                  |            |
| Masianka, David                       | <b>In Lonely Fields</b> for Percussion and Chamber Orchestra              | 14′        |
| MaDanald Had                          | 1 1(dbl. E.H.) 1 1 - 1 1 1 0 7Perc. Str.                                  | 10/        |
| McDonald, Harl                        | Miniature Suite (After Johann Christopher Smith, 1784)                    | 10'        |
| Marked all located                    | 2 2 2 2 - 2 0 0 0 Str.  | <b>-</b> , |
| Mitchell, Lyndol                      | Kentucky Mountain Portraits (II. Ballad)                                  | .5         |
| Musammaki Dahart                      | 1(dbl. Picc.) 2 2 2 - 0 0 0 0 Str.  | 01         |
| wiuczyriski, kobert                   | A Serenade for Summer   | .o         |
| Needham Clint                         | 0 1 0 1 - 1 0 0 0 Timp. Cel. Hp. Str.<br><b>The Body Electric</b>         | O'         |
| Necunani, Cilili                      | 1(dbl. Picc.) 1 1(dbl.B.Cl.) 1 – 1 1 1 0 2Perc. Pno. Str.(4 2 2 2 1)      | . 9        |
| Needham Clint                         | . <b>Urban Sprawl</b>   | יכ         |
| Neculialii, Ciliit                    | 1(dbl. Picc.) 1(dbl. E.H.) 2(EbCl. BbCl. dbl. B.Cl.) 1 - 1 1 1 0 Perc.    | . /        |
|                                       | Drum set, Pno. Str.   |            |
|                                       | Diam Set, Filo. Sti.  |            |

| Nelson, Larry                           | Catena  | 18′ |
|---|---|-----|
| •                                       | 1(dbl. Picc.) 1 1(B.Cl.) 0 - 1 1 1(dbl.B.Tbn.) 0 2Perc. Str.        |     |
| Pann, Carter                            | Triple Trombone Concerto  | 17′ |
|   | 2Ten.Tbn, 1B.Tbn. Soli 2Perc. Str.                                  |     |
| Peck, Charles                           | Vinyl   | 8′  |
|   | 1 1 2 1 - 1 1 1 0 2Perc. Pno. Str.                                  |     |
| Prangcharoen, Narong                    | Echoes of Silence   | 10′ |
|   | 1 1 1 1 - 1 0 0 0 Perc. Pno. Str.                                   |     |
| Primosch, James                         | Chamber Symphony  | 18′ |
|   | 1(Picc.) 1 2(B.Cl. ext.) 0 - 1 1 1(F Attachment) 0 2Perc. Pno. Str. |     |
| Ran, Shulamit                           | Hatzvi Israel Eulogy  | 6′  |
|   | Mezzo-soprano, Flute, Harp, Str.                                    |     |
| Ran, Shulamit                           | Under the Sun's Gaze (Concerto da Camera III)                       | 19′ |
|   | 2(dbl. AltoFl., Picc.) 0 2(dbl. 2B.Cl.) 0 Sop.Sax 0 0 0 0 1Perc. Pn |     |
|   | Vln. Vcl.   |     |
| Reise, lay                              | Chesapeake Rhythms for Eleven Players                               | 16′ |
| ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | 1 1 1 0 - 0 0 0 0 2Perc. Pno. Str.                                  |     |
| Rogers, Bernard                         | <b>Elegy</b> from Symphony No. 3                                    | 5′  |
| .0,                                     | 20b. E.H. Str.  |     |
| Rogers, Bernard                         | The Musicians of Bremen   | 22′ |
| 110,001.01,001.01                       | Narrator, 2 1 1 1 - 1 1 0 0 Timp. Perc. Str.                        |     |
| Roldan Amadeo                           | <b>Motivos de son</b> (8 Cuban Songs)                               | 6′  |
| Nordan, 7 and deciman                   | High Voice, 0 2 0 0 - 0 2 0 0 Percussion, Str.                      | 0   |
| Ruggles Carl                            | Vox Clamans (In Deserto)  | 12′ |
| 11068103, 0011                          | Voice, 1 0 2 0 - 1 2 0 0 Pno. Str.                                  | 2   |
| Schickele Peter                         | Broadway Boogie   | 5′  |
| Jernekere, r eter                       | Fl. Cl. Pno. Hp. Str.   | 5   |
| Schickele Peter                         | If Love Is Real   | 3′  |
| Serie Reie, Feter IIIIIIIII             | 2 Voices, 1 1 1 1 - 1 1 1 0 Bells Pno. Str.                         | 5   |
| Schickele Peter                         | Quodlibet   | 10′ |
| Jernekere, r eter                       | 1(Picc.) 1 1 1 - 1 1 1 0 Str.                                       | 0   |
| Schickele, Peter                        |   | 8′  |
| Jernekere, r eter                       | Countertenor or Alto, Ob. 2Hn. Finger Cyms. Str.                    | 0   |
| Schickele Peter                         | Three Strange Cases   | 6′  |
| Jeffickere, Feter                       | Narrator, 1 1 1 1 - 0 0 0 0, 2Perc. Str.                            | 0   |
| Schickele Peter                         | Uptown Hoedown  | 5′  |
| Jernekere, r eter                       | 1(Picc.) 1 1 1 - 3(3 Optional) 1 1 0 Timp. Perc. Str.               | 5   |
|   | May be performed with double winds                                  |     |
| Schickele Professor Pater               | Eine kleine Nichtmusik  | 12′ |
| Schickele, Froiessor Feter              | 1 1 1 1 - 1 1 1 0 Str.  | 1 ∠ |
| Schickola Professor Pater               | The Unbegun Symphony  | Q'  |
| Schickele, Professor Feter              | 1111-1100 Str.  | 9   |
| Schocker Cary                           | <b>Green Places</b> for Flute and Chamber Orchestra                 | 15′ |
| Schocker, Gary                          |   | 13  |
| Schuman William                         | Solo Fl., 0 2(E.H.) 1 1 - 3 0 0 0 Hp. Str.                          | 201 |
| SCHUITIAH, WIIIIAH                      | Night Journey   | ∠∪  |
| Cahuman William                         | 1 1 1 1 - 1 0 0 0 Pno. Str. (2 2 2 2 1)                             | г,  |
| SCHUMAN, WIIIIAM                        | When Jesus Wept (Mvt. II from New England Triptych)                 | 5   |
| Schwartz Elliott                        | Ob., Bn., Tenor Drum, Str.  | 10/ |
| SCHWALLZ, EIIIOLL                       | Timepiece: 1794   | I Ö |
|   | 1 1 1 1 - 1 1 1 0 2Perc. Pno. Str.                                  |     |

| Siegmeister, Elie     | American Holiday  | 9′  |
|-----------------------|---|-----|
|                       | 1(dbl. Picc.) 1 1 1 - 1 1 1 0 Timp. 2Perc. Pno. Str.          |     |
| Simons, Netty         | Piece for Orchestra   | 10′ |
|                       | 1 1 1 1 - 2 0 0 0 Pno. Str.                                   |     |
| Smith, Hale           | Meditations in Passage  | 28′ |
|                       | Soprano, Baritone; 1 0 1 0, Sop. Sax 0 1 2 0; Perc. Pno. Str. |     |
| Stucky, Steven        | Double Concerto   | 18′ |
|                       | Solo Violin, Solo Oboe/Oboe d'amore and Chamber Orchestra     |     |
|                       | Pno. Perc. Str. (6 3 2 1)                                     |     |
| Suderburg, Robert     | Concerto: Voyage de nuit d'après Baudelaire                   | 24′ |
|                       | Voice, 1 1 1 1 - 2 0 0 0, Str.                                |     |
| Talma, Louise         | Full Circle   | 10′ |
|                       | 2 0 1 0 - 0 0 0 0 Timp. Pno, Str.                             |     |
| Toyama, Michiko       | Suite of Japanese Folk Music                                  |     |
|                       | 1 1 1 1 - 1 0 0 0 Perc. Pno. Str.                             |     |
| Turrin, Joseph        | The Steadfast Tin Soldier                                     | 15′ |
|                       | Narrator, 1 1 1 1 - 1 1 0 0 Perc. Pno. Str.                   |     |
| Wagner, Melinda       | Concerto for Flute, Strings, and Percussion                   | 24′ |
|                       | Solo Fl. Timp. 3Perc. Pno.(Cel.) Hp. Str.                     |     |
| Wernick, Richard      | Hexagrams   | 20′ |
|                       | 2 2 2 2 - 2 0 0 0 Str.  |     |
| Wernick, Richard      | Musica da camerata  | 20′ |
|                       | 1 2 0 2 - 2 0 0 0 Str.  |     |
| Zwilich, Ellen Taaffe | Peanuts® Gallery for Piano and Orchestra                      | 13′ |
|                       | Pno. Solo 1 2 2 2 - 2 0 0 0 Perc. Str.                        |     |
| Zwilich, Ellen Taaffe | <b>Romance</b> for Violin and Chamber Orchestra               | 7′  |
|                       | Solo Vln. Fl. Ob. Bsn. Str.                                   |     |
| Zaninelli, Luigi      | Canto for Solo Flute (or Clarinet or Bassoon)                 | 8′  |
|                       | String Orchestra, Piano, Percussion                           |     |
|                       |   |     |



| Bach, P.D.Q., ed. Prof. Peter Schickele | Diverse Ayres on Sundrie Notions, S. 99 44/1008′                           |
|---|--|
|   | Bargain-Counter Tenor, Worm/Snake; Vln. Vla. Vcl. Hpsd.                    |
| Bach, P.D.Q., ed. Prof. Peter Schickele | <b>Iphigenia in Brooklyn, S. 52, 162</b> 10'                               |
|   | Bargain-Counter Tenor, 3Double Reeds, Tpt. Mouthpiece,                     |
|   | Wine Bottle, Hpsd. Str. Quartet  |
| Bach, P.D.Q., ed. Prof. Peter Schickele | <b>Pervertimento, S. 66</b> 9'   |
|   | Bagpipes, Bicycle, Balloons, Str.  |
| Bach, P.D.Q., ed. Prof. Peter Schickele | Trumpet Involuntary from Iphigenia in Brooklyn, S. 52,1622'                |
|   | 2Vln. Vla. Vcl. Hpsd. Wine Bottle  |
| Baker, Claude                           | Three Songs on Poems by Kenneth Patchen9'                                  |
|   | Solo Sop. Cl. Tpt Tbn. Perc. Vln. Cb.                                      |
| Bolcom, William                         | Session IV8'   |
|   | Cl. Tbn. 2Vla. Vcl. Hp. Pno. 2Perc. Tape (prepared by performers)          |
| Brant, Henry                            | Barricades10′  |
| •                                       | Solo Voice, Picc. Ob. EH Cl. Bsn. Tbn. Xyl. Pno. Vln. Vla. Vcl. Cb.        |
| Brant, Henry                            | Feuerwerk (Words over Fireworks)6'   |
| •                                       | Solo female speaker; Picc. Eb Cl. Bsn. Timp. Chimes, Hpschd. Pno.          |
|   | Vln. Vla.  |
| Brant, Henry                            | Glossary (Computer Jargon)30'  |
|   | Mezzo-sop.; Fl.(Picc.), Cl.(Eb Cl., B.Cl., S.Sax.(Bar. Sax.); 2Perc. Org.  |
|   | Hp. Mand. Pno. Vln. Vla. Vcl. Cb.  |
| Brant, Henry                            | Hieroglyphics II11′  |
|   | Solo Vln. Hp., Cel., Timp., Chimes   |
| Brant, Henry                            | Inside Track16′  |
|   | Coloratura Sopr. 2 light projection keyboards (opt.);                      |
|   | 1 1 1 1, A. Sax. (dbl. B.Sax.) - 1 1 1 0; Perc.; 2Vln. Vla. 2Vcl. Cb.      |
| Brant, Henry                            | Invisible Rivers22′  |
|   | Coloratura Sopr. Eb Cl. (B.Cl.) Perc. Pno. Vln. Vla. Vcl. Cb.              |
| Brant, Henry                            | Mythical Beasts12'   |
| •                                       | Mezzo-sop. 1 1 1 1 - 2 1 1 0 (or 1 1 1 1); Perc. Pno. 2Vln. Vla. Vcl. Cb   |
| Brant, Henry                            | Pathways to Security   |
|   | Solo Bar.;Fl. (Picc.), Cl. (B.Cl.); Timp. Perc. Pno. accordion (or org. or |
|   | melodica) (opt. Hp.); Vln. Vla. Vcl. Cb.                                   |
| Brant, Henry                            | On the Nature of Things14'   |
| -                                       | 3 1 2 2 - 1 0 0 0; Glsp., Hp. 1vln., 1vla., 1vcl.                          |
|   | optional added parts: Fl. Bsn. Pno. Cb.                                    |
| Brant, Henry                            | The Fourth Season7'  |
| -                                       | Mezzo-sop. Fl., Ob., T.Sax.(opt.) Perc. Vln.                               |
|   | •  |

| Caltabiano, Ronald                   | Quilt Panels17'   |
|--------------------------------------|---|
|                                      | Cl. Hn. Pno. Vln. Vla. Vcl.   |
| Chen Yi                              | Sparkle   |
|                                      | Fl.(Picc.) Cl. 2Perc. Pno. Vln. Vcl. Cb.                                    |
| Deak, Jon                            | Daphne Finds True Love  |
|                                      | Solo Sop.; Fl.(T.Sax.); Tbn. Perc. Vln. Vcl. Cb.                            |
| Deak, Jon                            | Owl in Love   |
|                                      | Solo Sop.; Fl. 2Vlns. Vla., Vcl., Cb.                                       |
| Deak, Jon                            | Rapunzel  |
| 5 1 1                                | Narrator, Ob. Pno. 2 Vlns. Vla. Vcl. Cb.                                    |
| Deak, Jon                            | The Passion of Scrooge (A Christmas Carol)                                  |
|                                      | Solo Bar. (Narrator); 1(dbl. Picc.) 0 1(dbl. B.Cl.) 0 - 1 0 0 0; Perc. Hp.  |
| 5 11 1 1 1 1                         | Str. (1. 1. 1. 1. 1)  |
| Dello Joio, Norman                   | The Lamentation of Saul   |
| B: 5 1                               | Baritone, Fl. Ob. Pno. Vla. Vcl.  |
| Diemer, Emma Lou                     | Four Poems by Alice Meynell   |
| D (( D ) )                           | Solo Sop. 2Fl.(Picc.) Perc. Pno. Hpschd. Hp. 2Vln. Vla. Vcl.                |
| Dorff, Daniel                        | Goldilocks and the Three Bears (octet version)8'                            |
| - 1 1 1                              | Narrator; Fl. Cl. B.Tbn. 1Perc. Hp. Vln. Vcl. Cb.                           |
| Eckardt, Jason                       | The Distance (This)   |
|                                      | Sop.; Fl. (dbl. B.Fl.), Ob., Cl.(dbl. B.Cl.), Bsn.(dbl. Cbsn.); 1Perc.Pno.  |
|                                      | Vln. Vla. Vcl. Cb.  |
| Eckardt, Jason                       | <b>Tongues</b>  |
|                                      | Sop.; Fl./Picc. Cl. Guit. Vla. 1Perc.                                       |
| Felder, David                        | partial [dist]res[s]toration20'   |
|                                      | Fl.(dbl. Picc./B.Fl.) Cl.(dbl.B.Cl.) Vln.(dbl.Vla.) Vcl. 2Perc. Pno.        |
|                                      | Electronics(opt.)   |
| Godfrey, Daniel Strong               | <b>Septet</b> 8'  |
|                                      | E.H., Tpt. Hn. String Quartet   |
| Gordon, Ricky Ian                    | Autumn Valentine Suite40'   |
|                                      | Solo Sop., Solo Bar.; Fl. Cl. Tbn. Pno. Vcl. Perc.                          |
| Hodkinson, Sydney                    | Lament (A Fable with Music for Actors, Dancers, and Musi-                   |
|                                      | cians) for Guitar and 2 Lovers20'   |
|                                      | Solo Sop.; 1 0 1 0 - 1 0 0 0; Perc. Gtr. Vln. Cb.                           |
| Hodkinson, Sydney                    | Some Assembly Required23'   |
|                                      | Ten Short Stories for Chamber Ensembles                                     |
|                                      | Fl.(dbl. AltoFl.) Cl.(dbl.B.Cl.) 1Perc. Pno. Vln. Vla. Vcl.                 |
| Hyla, Lee                            | Amnesia Variance9'  |
|                                      | cl.(b.cl.) vln., vla., vcl. hammered dulcimer, pno.                         |
| Hyla, Lee                            | Lives of the Saints (Part I)20'   |
|                                      | Mezzo-sop.; Fl. (A.Fl., B.Fl.), Cl.(B.Cl.); Vln., Vla., Vcl.; Pno., Perc.,  |
|                                      | hammered dulcimer   |
| Hyla, Lee                            | Lives of the Saints (Part II)22'  |
|                                      | Mezzo-sop.; Fl.(Alto Fl., Bass Fl.), Cl.(B.Cl.); Perc. Pno. Vln. Vla. Vcl.  |
| Hyla, Lee                            | Pre-Pulse Suspended13'  |
|                                      | 1(dbl. A.Fl.) 0 2(B.Cl.) 1 - 1 0 1 0 Pno. 2Vln, Vla. Vcl. Cb.               |
| Ives, Charles                        | Aeschylus and Sophocles4'   |
|                                      | Low voice, Piano, String Quartet  |
| Ives, Charles, arr. Gunther Schuller | <b>Set No. 1</b>  |
|                                      | 1. <b>The See'r</b> Cl. Hn./Tbn./T.Sax./Bar. Hn. Cornet in C, Drums, Pno.   |
|                                      | 2. <b>A Lecture</b> Fl. Cl. 2Bsn. Sn.Dr. 2Vln. Vla. Vcl. Cb.                |
|                                      | 3. <b>The New River</b> Fl. 2Cl. B.Sx. 2Tpt. Tbn. Timp. Perc. 4Vn. Cb. Pno. |
|                                      | 4. Like a Sick Eagle Fl. EH. Vln. Vla. Vcl. Cb.                             |
|                                      |   |

| Ives, Charles, arr. Gunther Schuller                 | <b>Set No. 2</b>  |
|--|---|
| , ,  | 1. <b>The Indians</b> Ob. Tpt.(C) Indian Drum. 2Vln. Vla. Vcl. Cb. Pno. |
|  | 2. <b>Ann Street</b> Fl. Tpt.(C) Tbn. Glock. Pno.                       |
|  | 3. The Last Reader 2Fl. Tpt.(C) 2Vln. Vla. Vcl. Cb.                     |
| Ives, Charles, arr. Gunther Schuller                 | Set No. 3   |
|  | 1. At Sea E.H. Hp.(opt.) Pno. Cel.(or Glock.) 3Vln.                     |
|  | 2. <b>Luck and Work</b> Fl. E.H. Perc. Pno. 3Vln. Vla. Vcl. Cb.         |
|  | 3. <b>Premonitions</b> 1 1 E.H. 1(A) 1 - 3 1 1 1 Perc. Cel. Str.        |
| Jaffe, Stephen                                       | A Nonesuch Serenade16′  |
|  | Fl. Cl. Vln. Vcl. Pno.  |
| laffe, Stephen                                       | Chamber Concerto (Singing Figures)22'                                   |
|  | Solo Ob., 2 Kbd. Players (Hpsd./Pno./Cel.) Vln. Vla. Vcl.               |
| laffe, Stephen                                       | Four Songs with Ensemble21′   |
|  | Mezzo-sop. Fl. /A.Fl. Vla. Vcl. Pno.                                    |
| laffe. Stephen                                       | Homage to the Breath (Instrumental and Vocal Meditations                |
| J,   | for Mezzo-soprano and 10 Players)26'                                    |
|  | Mezzo-sop.; 1(dbl. Picc.) 1(dbl. Harm.) 1 0 - 1 0 0 0; Perc. Vln. Vla.  |
|  | Vcl. Cb.  |
| laffe Stenhen  | Pedal Point (4 Songs on Poems by Mary Oliver & Robert                   |
| jane, stephen illininininininininininininininininini | Francis   |
|  | Baritone, 3 Vla. Hp. Timp.  |
| Kay Illysses   | Ancient Saga: A Design for Modern Dance8                                |
| ray, orysacs   | Pno. Vln.(3), Vla., Vcl., Cb.   |
| Kim Farl   | Exercises en route  |
| NIII, Laii   | Soprano, Fl/Picc, Ob. Cl. Vln. Vcl. 3Perc.                              |
| Kim Farl   | Where Grief Slumbers16'   |
| Kiiii, Laii  | Soprano, Harp, Strings (octet or larger)                                |
| Kraft William  | The Sublime and the Beautiful15'  |
| Kraic, william                                       | Solo Ten.; Fl. Cl. Pno.(Cel.) 2Vln. 2Vcl. 2Perc.                        |
| Kraft William  | Vintage Renaissance and Beyond20  |
| Ki ait, vviillaiti                                   | Fl. (dbl. Picc., Alto Fl.) Cl.(dbl.B.Cl.) Pno.(Cel.) Vln. Vla. Vcl.     |
| Ladorman Ezra  | From the Psalms   |
| Ladeillall, Ezia                                     | Soprano, Fl. Cl. Pno. Vn. Cl.   |
| Lovinson Gorald                                      | Black Magic/White Magic21   |
| Levilison, Gerald                                    | Soprano, Fl. Ob. Cl. B.Cl. Vln. Vcl. Pno.                               |
| Louinson Corold                                      | <b>In Dark</b>  |
| Levilison, Gerald                                    | Soprano, 2 Fl, Perc. Pno. Hp. Vla. Vcl.                                 |
| Mahlar Custav (arr Philip Wast)                      | ·   |
| Mariler, Gustav (arr. Prillip West)                  | Um Mitternacht (from Rückertlieder)                                     |
| Mayor William  | Mezzo-sop.; Ob. d'Amore, 2Cls. Bn 2Hns. Tpt. Hp. Pno. Vcl. Cb.          |
| Mayer, William                                       | Eight Miniatures  |
| NACONA NACIDIO DE                                    | Soprano, Fl. Tpt. Vln. Vcl. 2Perc. Pno.                                 |
| Mayer, William                                       | Khartoum  |
| A A A CHI  | Voice, Picc. Fl. Vln. Vcl. Pno.   |
| Mayer, William                                       | Two News Items  |
|  | Voice, Fl. Tpt. Vln. Vcl. Pno.  |
| ıvıekeei, Joyce                                      | Alarums and Excursions  |
| Described The  | Mezzo-soprano, Fl./Picc. Cl. Perc. Pno. Vln. Vla. Vcl.                  |
| Pasatieri, Inomas                                    | Far from Love 22'   |
| B (1 1 T   | Soprano, Clarinet, Violin, Cello, Piano                                 |
| Pasatieri, Thomas                                    | Letter to Warsaw  |
|  | Soprano, Fl. Ob. Cl. Hn. Tpt. Pno. Hp. Vln. 2 Vcl. Cb.                  |

| Phillips, Burrill                         | Canzona No. 3  | 12′    |
|---|--|--------|
| Presser William                           | Narrator, Fl. Cl. Tpt. Vibr. Pno. Vln. Vcl Three Songs of Love and Woe |        |
|   | Mezzo-soprano, Piano, String Quartet (or Str. Orch.)                   | •••••• |
| Primosch, lames                           | Chamber Concerto   | 17′    |
|   | Solo Clarinet, 1Perc. Pno. Synthesizer Vl. Vcl. Cb.                    |        |
| Primosch. lames                           | Dark the Star  | 22′    |
| ,   | Baritone, Cl./B.Cl., Vcl. Perc. Pno.                                   |        |
| Primosch. lames                           | Four Sacred Songs  | 12′    |
| <b>,                                 </b> | Sopr. or Mezzo-sopr., Fl./Picc. Cl./B.Cl. Vln. Vcl. Perc. Hp.          |        |
| Primosch. lames                           | From a Book of Hours   | 18′    |
| ,   | Soprano, Fl. Ob./EH Cl./B.Cl. Hn. Perc. Pno. Strings (1 1 1 1 1)       |        |
| Primosch. lames                           | Holy the Firm  | 21′    |
| ,   | Soprano, Fl./Picc. Cl./B.Cl. Perc. Hp. Strings (1 1 1 1 1)             |        |
| Primosch. lames                           | . Sacra Conversazione  | 21′    |
| ,   | for Chamber Ensemble with Electronic Sound on Tape                     |        |
|   | Vln. Vcl. Fl.(Picc./A.Fl.) Cl.(B.Cl.) Perc. Pno.                       |        |
| Primosch. lames                           | Songs and Dances from "The Tempest"                                    | 30′    |
|   | Soprano, Baritone; Fl/Picc/Alto, Hp. Perc. Vla. Vcl.                   |        |
| Ran. Shulamit                             | Fault Line   | 15′    |
| Train, Straightful III                    | Soprano, 1 1 2 0 - 1 1 1 0, 2Perc Pno Strings (1 1 1 1 1)              |        |
| Reise lav                                 | <b>Open Night</b> Poem-Caprice for 6 Instruments                       | 15′    |
|   | Fl.(dbl. Picc.) Cl. Vln. Vcl. Perc. Pno.                               |        |
| Rochberg George                           | <b>Chamber Symphony</b> for 9 Instruments                              | 18′    |
| 1.001.001.6, 0001.60                      | 0 1 1 1 - 1 1 1 0 Vln. Vla. Vcl.                                       |        |
| Rochherg George                           | <b>Electrikaleidoscope</b> for Amplified Ensemble                      | 20′    |
| Nochberg, George                          | Fl. Cl. Vln. Vcl. Pno.(El.Pno.)  | 20     |
| Rochherg George                           | Music for "The Alchemist"  | 20′    |
| Nochberg, George                          | Soprano, 2Fl. 2Cl. 2Tpt. Kbd. 2Perc. C.n. Cb.                          | 20     |
| Rochherg George                           | . Octet-A Grand Fantasia   | 23′    |
| Nochberg, George                          | Fl. Cl. Hn. Pno. Vln. Vla. Vcl. Cb.                                    | 25     |
| Schickele Peter                           | . Octet  | 19′    |
| Seriescie, i etci                         | Cl. Bsn. Hn. 2Vln. Vla. Vcl. Cb.                                       | 1 5    |
| Siegmeister Flie                          | Five Langston Hughes Songs   | 9′     |
| Siegineister, Elie                        | High Voice, Fl. Cl. Perc. Pno. Vln. Vcl.                               |        |
| Simons Netty                              | . Set of Poems   | 8′     |
| 31110113, 14ctcy                          | Narrator, Fl. Ob. Cl. Bsn. Vln. Vla. Vcl. Cb.                          |        |
| Simons Netty                              | The Pied Piper of Hamelin  | 18′    |
| 3   | Narrator, Fl. Piano. Violins   |        |
| Smith. Hale                               | Dialogues and Commentaries   | 12′    |
| 31.11c.1, 1.1a.c.                         | Fl.(Picc) Cl.(B.Cl.) Vln. Vla. Vcl. Perc. Pno.                         |        |
| Smith Hale                                | I'm Going to Sing  | 18′    |
| 31.11c.1, 1.1a.c.                         | Tenor, Cl. Vln. Vcl. Pno.  |        |
| St John Kathleen                          | . Sonnet 29  |        |
|   | Baritone, A.Fl. Perc. Hpsd. Pno. 2Vln. 2Vla. 2Vcl. Cb.                 | •••••• |
| Stucky, Steven                            | Boston Fancies   | 15′    |
| <del>y,</del>                             | Fl.(A.Fl.) Cl.(B.Cl.) Perc. Pno. Vln. Vla. Vcl.                        |        |
| Stucky. Steven                            | Four Poems of A. R. Ammons   | 16′    |
| <del>y,</del>                             | Baritone, Fl. Cl. Hn. Vla. Vcl. Cb.                                    | •      |
| Stucky, Steven                            | Salute   | 6′     |
|   | Fl. Cl. Hn. Tbn. Perc. Pno. Vln. Vcl.                                  |        |
|   |  |        |

| Stucky, Steven         | . Sappho Fragments   | 12′ |
|------------------------|--|-----|
|                        | Mezzo-sopr., Fl/Picc. Cl. Perc. Pno. Vln. Vcl.                   |     |
| Thomas, Edward         | Fantasy for Two Clarinets  | 17′ |
|                        | Two solo clarinets, strings, piano, harp, celesta, & percussion  |     |
| Thow, John             | . All Hallows  | 20′ |
|                        | fl.(a. fl.), cl.(b.cl.) vln., vla., vcl. perc., pno.             |     |
| Wagner, Melinda        | Four Settings  | 20′ |
|                        | Soprano, Fl. Cl. Pno. Vln. Vla. Vcl. Cb.                         |     |
| Wagner, Melinda        | Little Moonhead (Three Tributaries)                              |     |
| <u> </u>               | inspired by Brandenburg Concerto No. 4 by J.S. Bach              | 13′ |
|                        | Solo Vln 2 Fl. Hpsd. Str.  |     |
| Wagner, Melinda        | Wick   | 16′ |
|                        | Fl.(dbl. Picc.) Cl.(dbl.B.Cl.) Vn. Vc. Perc. Pno.                |     |
| Wernick, Richard       | A Poison Tree  | 12′ |
| ,                      | Fl. Cl. Hn. Tbn. Perc. Pno. Vln. Vcl.                            |     |
| Wernick, Richard       | Haiko of Basho   |     |
| - ,                    | Soprano, Fl. Cl. Vln. 2Perc. Pno. Cb. Tape                       |     |
| Wernick. Richard       | Introits and Canons for Nine Players                             | 20′ |
| - ,                    | Fl. Cl. Bsn. Hn. Perc. Vln. Vla. Vcl. Cb.                        |     |
| Wernick. Richard       | Kaddish-Requiem  | 18′ |
|                        | Mezzo-soprano, Picc. Cl. B.Cl. Vln. Vcl. Sitar. 2Perc. Pno. Tape |     |
| Wernick, Richard       | Lyrics from 1 x 1  | 10′ |
|                        | Soprano, Vibr. Cb.   | . • |
| Wright Maurice         | Chamber Symphony for 8 Players                                   | 20′ |
|                        | Fl. Ob. Pno. Str.  |     |
| 7wilich Ellen Taaffe   | LUVN BLM   | 15′ |
| Zvincii, Elicii iddiic | Fl. Cl. Pno. Perc. Vln. Vcl.                                     |     |
|                        | The Charling a Care with well                                    |     |

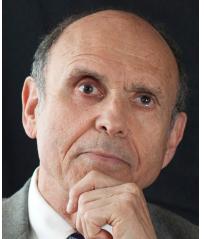


| Adler, Samuel  | Scherzo Schmerzo  | 8′  |
|--|---|-----|
|  | 4Tpt. 1Hn. 4Tbn. Tu. 2Perc.   |     |
| Alexander, Lorin   | . Jazz Dance  | 6′  |
|  | 2A.Sax., 2Ten.Sax., Bar.Sax., 4Tpt., 4Tbn., Pno., Guit., Perc., Cb. |     |
| Bach, P.D.Q., ed. Prof. Peter Schickele                    | No-No Nonette, S. 86  | 14′ |
| •  | 20b. 2Cl. 2Hn. 2Bsn. Toys   |     |
| Brant, Henry   | Conclave  | 12′ |
|  | Mezzo-soprano, Baritone; 3 2 2 2; Pno. Hp. Timp. Glsp.              |     |
| Brant, Henry   | Dialogue in the Jungle  | 12′ |
|  | Solo Tenor, opt. Sopr. Fl.(Picc.) Ob. Cl. B.Sax 2Hn. 2Tpt. Tbn. T   | ū.  |
|  | (opt.: Tbn. 2 replaces B.Sax.)                                      |     |
| Brant, Henry   | Encephalograms II   | 7′  |
| , ,  | Solo Soprano. Picc. Ob. Cl. Perc. Pno. Hp. Org.(opt.)               |     |
| Brant, Henry   | Funeral Music for the Mass Dead                                     | 6′  |
| · , · , ·  | 2Tpt. 2Tbn. (1947, rev. 1984)                                       |     |
| Brant. Henry   | Millennium III: Anniversary Procession                              | 5′  |
| · , · , ·  | 2Tpt. 4Tbn. 6Perc.  |     |
| Brant. Henry   | Millennium IV   | 14′ |
| ,  | 2tpt., hn., tbn., tba. (or bar.hn.)                                 |     |
| Brant. Henry   | Newsflash   | 3′  |
|  | Narrator, Jazz Drummer  |     |
| Brant. Henry   | Prophets  | 18′ |
|  | 4 Jewish Cantors, 1 Shofar  |     |
| Brant Henry  | The Cain Within   | 14' |
| 2. a.i.t, 1. c.i.i.y                                       | Male Declaiming Voice, 2 Tbn. 6 Perc. Pno.                          |     |
| Bremer Carolyn   | The Theory of Evolution   | 40′ |
| Dreffier, earolyfr   | Narrator, Cl. Marimba, Elec. Bass                                   | 10  |
| Bresnick Martin  | Fanfare   | 5′  |
| Di estinetty mareti iliininininininininininininininininini | 4 Tpt., 4 Hn., 4 Tbn.   | 5   |
| Chou Wen-Chung   | Seven Poems of the T'ang Dynasty                                    | 10′ |
| Criod Werr Criarig   | Solo Ten.; 2 1 1 1 - 1 1 1 0; 2Perc. Pno.                           | 0   |
| Deak Ion   | Fanfare for Annie O   | 15′ |
| Dear, joir   | Narrator, 3 Hn. 3Tpt. Tbn. Tuba, 2Perc.                             | 13  |
| Downey John  | Octet for Winds   | 1⊿′ |
| 20cy, joi  | 1122-1100   |     |
| Frh Donald   | Four for Percussion   | 10′ |
| 21 0, 00 Haid  | 4Timp. 4Perc. Pno. Cel. Hp.   | 10  |
|  | Timp. Ti cic. i no. cci. np.  |     |

| Erb, Donald                     | <b>Music for Brass Choir</b>                                 |
|---------------------------------|--|
| Ewazen, Eric                    | Symphony for Percussion18′                                   |
|                                 | 10Perc.  |
| Hiller, Lejaren                 | . An Avalanche13′  |
|                                 | Pitchman, Prima Donna, Player Piano, Perc., Tape             |
| Hodkinson, Sydney               | . <b>Arc</b> 16′   |
|                                 | Soprano, Fl. 2Perc. Pno.                                     |
| Ives, Charles (arr. Eric Crees) | <b>Variations on "America"</b> for 10-part Brass Ensemble8'  |
|                                 | 0 0 0 0 - 1 4 4 1  |
| Jones, Samuel                   | <b>Aurum Aurorae-Overture</b> for Brass, Organ and Timpani4' |
|                                 | 3Tpt., 4Hn., 3Tbn., Tu. Timp. Org.                           |
| Jones, Samuel                   | . Festival Fanfare2'   |
|                                 | 3Tpt. 5Hn. 3Tbn. 3Tuba                                       |
| Jones, Samuel                   | 5′5′   |
|                                 | 4Hn. 3Tpt. 3Tbn. Tba. Timp.                                  |
| Kay, Ulysses                    | . Heralds1'  |
|                                 | 4Tpt. 4Tbn.  |
| Kennedy, Martin                 | . All Hands on Dec8'   |
|                                 | 10Pno  |
| Kraft, William                  | . Des Imagistes24'   |
|                                 | 2 Narr. 6 Perc.  |
| Lazarof, Henri                  | <b>Antiphonies</b> for Brass and Percussion16'               |
|                                 | 4Tpt. 4Hn. 4Tbn. 2Tuba 2Perc.                                |
| Maggio, Robert                  | <b>Light and Truth</b> for Brass Choir and Percussion12'     |
|                                 | 4Tpt. 4Hn. 3Tbn. 2Bar. 2Tu. 3Perc.                           |
| Maggio, Robert                  | <b>River Song</b> 13'  |
|                                 | 20b. 2Cl. 2Bsn. 2Hn.   |
| Permont, Haim                   | Two Songs to Poems by Thoreau13'                             |
|                                 | Mezzo-soprano; 2 Fl. Ob. 2 Cl. Pno./Cel. Perc.               |
| Ran, Shulamit                   | <b>Chicago Skyline</b> for Brass and Percussion8'            |
|                                 | 4Tpt., 6Hn., 3Tbn.(B.Tbn.), 2Tu., Timp., 3Perc.              |
| Ran, Shulamit                   | <b>Double Vision</b> for Two Quintets and Piano22'           |
|                                 | 1 1 2 1 - 1 2 2 0 Pno.                                       |
| Wernick, Richard                | And on the Seventh Day (Sacred Service)25'                   |
|                                 | Cantor (Low Voice), Perc.                                    |
| Zyman, Samuel                   | Fantasia Sobre un Tema Original de Erik Zyman10'             |
|                                 | 20b. 2Cl. 2Hn. 2Bsn.   |













### WEAREHERE TO HELP

For further information please contact us. We'll be more than happy to help.

Email: Rental@Presser.com Call: (610) 592-1222, ext. 4 Visit: www.Presser.com

### LET'S BE SOCIAL!

Since 1883 the Theodore Presser Company has been in tune with the times publishing music for solo, small and large ensembles.

Show us how you use our music, whether that be warming up, practicing, rehearsing, performing, hanging with your peers, meeting your idols or just having fun! We want to see it all and we'll repost our favorites.

### Follow us at

@TheodorePresserCompany and where appropriate use the hashtags #TheodorePresserCompany #CarlFischerMusic



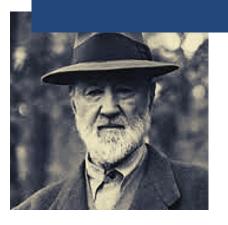


























@THEODOREPRESSERCOMPANY

FOLLOW US ON FACEBOOK - INSTAGRAM - YOUTUBE - SPOTIFY